

## Relevant Conferences and Talks

**2024.** [Forthcoming] “Bilder der Nachhaltigkeit: Crossmediale Effekte und urbane Zeitdimensionen” [Images of Sustainability: Cross-Media Effects and Urban Time Dimensions]. Presentation at the Conference Crossmediale Ästhetiken und postmoderne Mythenmaschinen: Bildkritik und Kommunikation im postfaktischen Zeitalter/Cross-Media Aesthetics and Postmodern Myth Machines: Image Critique and Communication in the Post-Factual Age (Münster School of Design in cooperation with Universität Regensburg, Münster, Germany, 23-25 May 2024)

**2024.** Urban Sustainability Symposium (UrbanSus), “Challenges of Smart Cities” (co-organizer and discussant, USP Global Cities Program Symposium on Sustainable Development Goals, Institute of Advanced Studies of the University of São Paulo, March 14).

**2023.** Invited to integrate the scientific board of the Conference on Architecture: Challenges in Design and to participate as a keynote speaker on “Integrated Design: Intelligent Environments Expanding Public Spaces” (presentation at the conference hosted by the European Council of Spatial Planners, Sustainable Urban Society Association, Gallery of Science and Technology, Serbian Academy of Sciences and Arts, and Rectorate of the University of Belgrade, Serbia, 5-19 December).

**2023.** Invited to integrate the scientific board of the Conference Making Images: Intercultural Dialogues and to participate in the panel dialogue on the perception and the visual depiction of the city's time and space in theory and practice through Jan Valik's artwork (a conference hosted by the University of Education Ludwigsburg, organized in collaboration with the Society for Interdisciplinary Image Science/GIB – Gesellschaft für interdisziplinäre Bildwissenschaft and International Association for Aesthetics, 6-7 October).

**2023.** “(De)coding Utopia Under the Concept of the Smart City” (presentation at the Coding Utopias Symposium, Institute for Cultural Inquiry Berlin, organized in collaboration with the Friedrich-Meinecke-Institut at Freie Universität Berlin and Marie Skłodowska-Curie Actions, 28-29 September).

**2023.** “Public Policies in the Context of City Event Tourism” (session co-organizer and discussant, USP Global Cities Program Symposium on Sustainable Development Goals, Institute of Advanced Studies of the University of São Paulo, August 24).

**2023.** “Architectural Design Performance: Utopias, Environmental Aesthetics, and the Anthropocene” (presentation at the 22nd International Congress of Aesthetics on Contemporary Aesthetics: Dialogues Through Art, Culture and Media, Federal University of Minas Gerais, Belo Horizonte, State of Minas Gerais, Brazil, July 24-28).

**2023.** “The Social Manifestations' Synthesis as Image” (ISA-RC57 session organizer at the ISA World Congress, Melbourne, Australia, June 25 - July 1).

**2023.** “Reconstructing Knowledge: Digital Humanities and Visual Culture” (ISA RC57 and RC14 session organizer at the ISA World Congress, Melbourne, Australia, June 25 - July 1).

**2023.** “Intangible heritage, art and architectural history, communities, design, and cultural traditions” (session chair, Prague Heritages: Past and Present Conference at the Czech Technical University, Prague, June 28-30)

**2023.** “Global Dialogues in Art and Design” (a project presented as chair of the international publication subcommittee, which would be directed by the International Committee in coordination with the CAA Committee on publications at the College Art Association’s International Committee Meeting, College Art Association Annual Conference, New York, NY, February 15–18).

**2022.** “Smart Cities and Architectural Structures: Communicational and Informational Space” (keynote speaker at the 10th International Conference and Exhibition on Architecture, Facing the Future, Philosophy of Architecture. European Council of Spatial Planners, Sustainable Urban Society Association, Gallery of Science and Technology, Serbian Academy of Sciences and Arts, and Rectorate of the University of Belgrade, Serbia, December 1–15).

**2022.** “Urban Aesthetics: Cultural Diversity, Sustainability, and the Green Image” (keynote speaker at Aesthetics of Atmosphere in an Intercultural Perspective, International Conference, organized by Jie Wang and Zhuofei Wang at Zhejiang University, September 16-17)

**2022.** “Knowledge and the Digital Turn: Visual Manifestations of the Other in the Global South” (presentation at the IVSA 2022 Annual Conference on Expanding the Visual Field: New Developments in Scholarship, Arts and Activism, Gather Town, September 15-18).

**2022.** “Art, Architecture & Craft” (session chair at (IN)TANGIBLE HERITAGE(S): A Conference on Design, Culture and Technology: Past, Present, and Future at the University of Kent, June 15-17).

**2022.** “The Arts – Educating Beyond National Ideology” (keynote speaker at Horasis, The Global Visions Community, USA Meeting, March 4-5).

**2022.** College Art Association’s International Committee Meeting, College Art Association Annual Conference, Chicago, February 17-19 and March 3-5.

**2021.** “Art and Education in the Virtual Environment” (presentation at the IV International Digital Symposium, Spaces of Mediation: Drawing as Memory Practice, Museum of Contemporary Art of the University of São Paulo, August 25).

**2021.** “Fragments in Connection and Algorithmic Rule: Encoding the Urban Image in Motion” (presentation at the conference Urban Assemblage: The City as Architecture, Media, AI and Big Data, University of Hertfordshire, London, June 28-30).

**2021.** “Artistic, Cultural, and Political Interdependence: Cities in Motion Facing the Challenges of Technological Advances” (presentation at the conference Cities in a Changing World: Questions of Culture, Climate and Design, The City University of New York [CUNY], New York City College of Technology [City Tech], New York, June 16-18).

**2021.** “The Arts: Conscious Creativity and the Power to Inspire Change at the Horasis Visions Community Extraordinary Meeting” (session organizer and chair, panel subject: Artistic expression has always made suggestions about the future: and has inspired us to cut the wonton waste of environmental resources to develop products, services, and concepts for the collective interest. How can we use the arts to change the world for the better? What are the key issues that can be affected through the creative medium? Virtual Event, March 18).

**2021.** “Challenges to Investigating the Image of Social Inequality as Fact” (presentation at the Research Committee: ISA-RC57, session: Visualising Uneven Distributions of Power, organized by Gary Bratchford, The University of Central Lancashire and Ruthie Ginsburg, Beit Berl College at the IV International ISA Forum. Porto Alegre, February 23–27).

**2021.** “The Visual Claim through Images of Children” (presentation at the Research Committee: ISA-RC57, session: Visualities of Childhoods – Images of Innocence, Vulnerability, and Inequality, organized by Lars Alberth, Leuphana University Lüneburg and Gary Bratchford, The University of Central Lancashire at the IV International ISA Forum, Porto Alegre, February 23–27).

**2021.** “Inequality, as a Fact and a Permanent Image of Investigation” (session organizer and chair, Research Committee: ISA-RC57, session to IV International ISA Forum, Porto Alegre, February 23–27).

**2021.** “Environmental Aesthetics and Socio-Territorial Conflicts throughout Media” (session organizer and chair, Research Committee: ISA RC14, session to IV International ISA Forum, Porto Alegre, February 23–27).

**2021.** “Visuelle Kommunikation und Medien: Transformationsprozesse des globalen metropolitanen Rhythmus” (presentation at the workshop New Tools for Old Problems. IZdigital, Interdisziplinäres Zentrum für Digitale Geistes- und Sozialwissenschaften, Institut für Kunstgeschichte, FAU-Friedrich-Alexander-Universität Erlangen-Nürnberg, January 9).

**2020.** “Media and Digital Interface: Designing Learning Spaces and Knowledge” (presentation at the conference Teaching-Learning-Research: Design And Environments, Manchester School of Architecture, University of Manchester, December 02-04).

**2020.** “Modern Masters: Modern Aesthetics” (Lecture as part of the discipline Musical Iconography and the Relationship between Music and Visual Arts in Contemporaneity at the Contemporary Art Museum of the University of São Paulo, September 16).

**2020.** “Urban Aesthetics: Cities, Cultural Heritage of Humanity” (Lecture as part of the discipline Heritage Interpretation: Museum, Culture, and Society at the Contemporary Art Museum of the University of São Paulo, September 30).

**2020.** “O design e os aspectos técnicos da arte na era digital” (Design and technical aspects of art in the digital age, lecture as part of the Applied Study Week at Fine Arts University Center of São Paulo, June 4).

**2020.** “Art as a Source of Solidarity” (presentation at the International Web-Workshop. Impact of COVID-19 on Society & Culture, DAV Post Graduate College, Varanasi, India, April 29 – May 3).

**2019.** “Aesthetics of Architecture. Aesthetics and Cultural Aspects of Bauhaus Towards a New Conception” (presentation at the ICA 2019 Belgrade: 21st International Congress of Aesthetics. University of Belgrade, Faculty of Architecture. Belgrade, Serbia, July 22-26).

**2019.** “Aesthetics of Media and Post-media Practices. Artworks and the Paradoxes of the Media-transmitted Reality” (presentation at the ICA 2019 Belgrade: 21st International Congress of Aesthetics. University of Belgrade, Faculty of Architecture. Belgrade, Serbia, July 22-26. Also, moderation for the panel Aesthetics of Media and Post-media Practices).

**2018.** “Power as Control: the Use of Technologies of Communication”

(presentation at the XIX ISA World Congress. ISA-RC14. Globalization, New Media and the Culture of Real Virtuality: Emerging Patterns. Toronto, July 15-21).

**2018.** “Critique des médias vers une réalité incisive: le pouvoir et la perception de la violence” (presentation at the XIX ISA World Congress, ISA-RC14. Analyser le pouvoir et la violence dans les médias. Toronto, July 15-21).

**2017.** “Symposium zu Schicksal und Verbleib des verschollenen Gemäldes der Turm der blauen Pferde (1913) von Franz Marc” Haus am Waldsee - Internationale Kunst in Berlin, June 3.

**2017.** Participation at vernissage and lecture of Europa-Universität Viadrina Frankfurt/Oder at Institut Français Berlin. “Eclats DDR-RDA Splitter, Geschichte, Wandlungen der Dingkultur”

**2017.** Participation at the European Society for Aesthetics Conference 2017 Berlin (Germany), 25–27 May, Freie Universität Berlin.

**2017.** “Technology Transfer and Aesthetics” (accepted paper at ISA-RC14 Conference: Globalisation, New Communication Technologies, and Social Transformation: Strategies for the Future. Globalisation, New Communication Technologies, and Social Transformation. New Delhi).

**2017.** “Technology and Science as Fiction Narratives and Their Socio-Political Issues” (presentation at the 13th ESA Conference. Media Narratives RN18: Social Realities and Media in Society, Politics and Culture, Athens. (Un)Making Europe: Capitalism, Solidarities, Subjectivities. Athens, August 29-31).

**2016.** “Poïésis: entre la raison et la sensibilité. Les nouveaux médiums de l’art” (presentation at the Third ISA Forum, University of Vienna, July 10-14).

**2015.** International Dialogue on “Art and Photography” with Prof. Dr. Rita Irwin from the University of British Columbia (Visual Art Museum, UNICAMP, August 19).

**2015.** International Dialogue on “Art as Multisensorial Experience” with Marie Clapot, museum educator from Metropolitan Museum of Art, New York (Visual Art Museum, UNICAMP, November 19).

**2014.** “Public Sculptures and the Contemporary City” (Forum at the Institute of Arts UNICAMP, May 14, 2014).

**2014.** “Default Parameter: Sustainability, Technological Legacies in Architecture, Urbanism and Design” (presentation at the 10<sup>th</sup> International Seminar NUTAU-USP, Mega-Events, and Sustainability at Faculty of Architecture and Urbanism of University of São Paulo, September)

**2011 – 2013.** Lectures on aesthetics at École des Arts de la Sorbonne (participation during my Ph.D. thesis research at the aesthetics seminars, University Paris 1 Panthéon-Sorbonne).

**2011.** Bauhaus Trajectory and Significance (a conversation on Bauhaus University’s trajectory and significance with Prof. Dr.-Ing. Karl Beucke, rector of the Bauhaus-Universität Weimar, as part of a research committee meeting during my Ph.D. thesis research at this university from 10 to 14 November).

**2010.** Participation as Research Reviewer Section E (assisted with the project design, implementation, and evaluation for the 18<sup>th</sup> International Symposium of Undergraduate Scientific Research at the University of São Paulo, November 18).

**2010.** Participation as a Research Reviewer Section A (assisted with the project design, implementation, and evaluation for the 18<sup>th</sup> International Symposium of Undergraduate Scientific Research at the University of São Paulo, November 16).

**2010.** Participation as a Research Reviewer Section F (assisted with the project design, implementation, and evaluation for the 18<sup>th</sup> International Symposium of Undergraduate Scientific Research at the University of São Paulo, November 16).

**2010.** “Ilustração e Moda” (Illustration and Fashion, lecture as part of the Fashion Design Week at the Fine Arts University Center of São Paulo, November 13)

**2010.** Participation as a Design Research Supervisor (assisted with the project design, implementation, and evaluation for the IX International Symposium of Undergraduate Research at the Fine Arts University Center of São Paulo, November 6)

**2010.** “Ilustração” (Illustration, lecture as part of the Design Week at Fine Arts University Center of São Paulo, May 3)

**2010.** Participation as a Design Research Supervisor (assisted with the project design, implementation, and evaluation for the First Meeting of Undergraduate Research in Design at the Fine Arts University Center of São Paulo, March 20).

**2010.** “Enseignement: L’interaction et l’interactivité. La place des Nouvelles technologies” (Teaching: Interaction and interactivity. The place of new technologies, participation at the XI<sup>ème</sup> Colloque Pédagogique de l’Alliance Française de São Paulo, February 6).

**2009.** Saint-Étienne: Cité du Design (participation at the International Conferences, Fine Arts University Center of São Paulo, December 7).

**2009.** Participation as a Design Research Supervisor (assisted with the project design, implementation, and evaluation for the VIII International Symposium of Undergraduate Research at the Fine Arts University Center of São Paulo, September 8-9)

**2008.** Participation as a Design Research Supervisor (assisted with the project design and implementation of the students at the Fine Arts University Center of São Paulo for the 1st Brazilian Digital Printing Congress).